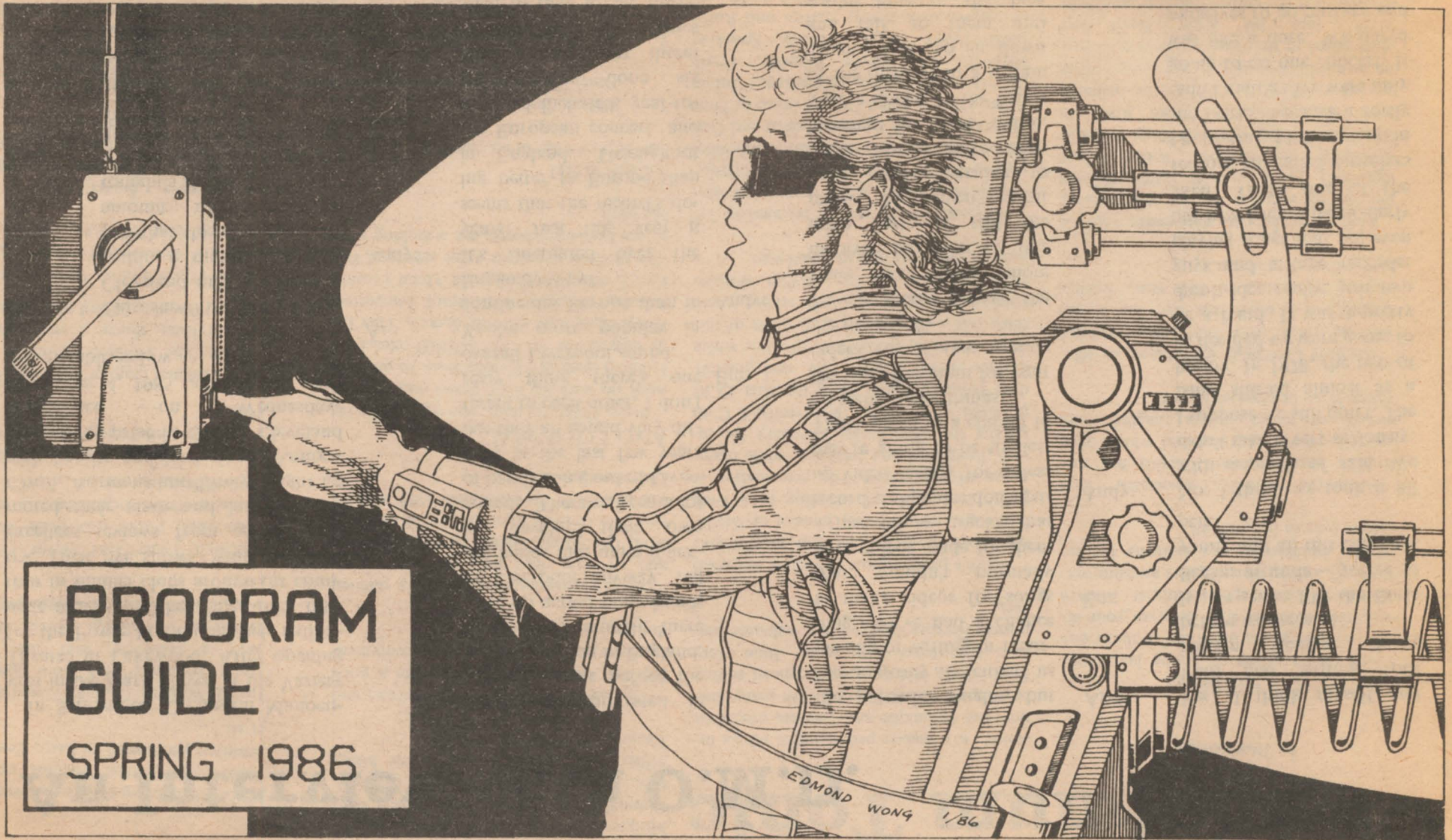


WRUW

91.1 FM



PROGRAM GUIDE

SPRING 1986

A Message from the General Manager

by Scott Larson

Don't look now, but it's that time of year again. You're discovering the wonders of layered clothing, half-heartedly trying to convince yourself that earth has *not* been knocked out of orbit and is *not* doomed to become a wandering, aimless ice planet, and you've got that nameless craving for a really good telethon. How many of us aren't sharing these feelings right now? We, the staff members of WRUW, are proud to present to you, the listeners, our fifth Annual Telethon. For the week of February 16th through the 22nd, WRUW, the college radio station of Case Western Reserve University, will be asking its listeners to call up and pledge affordable sums of money toward maintaining and improving the quality of the station.

Listener contributions have grown in the last five years to make a huge impact on WRUW's funding, particularly in the areas of equipment purchases and the acquisition of records for our ever-expanding library. By calling up and making a contribution during a certain show, you can demonstrate your commitment to that type of music or programming. At the same time, your tax-deductable donation renders you

eligible to receive a special gift as a "thank you" from the station. Caller who pledge \$5 will receive a WRUW button and bumper sticker. Callers who pledge \$15 may choose an album from a broad spectrum of musical styles. Callers who pledge \$20 may obtain a WRUW T-shirt with the station's new logo design, and the list continues on and on. Listen during telethon week for more details about the premiums we'll be offering. Each pledge is important to us because it's a way of measuring how much our listenership cares about and likes what we're doing.

For the upcoming year, WRUW will continue to purchase new pieces of equipment for our air studio; a compact disc player and various components of our new microwave transmitter link are among the things leading our 1986 shopping list. Our annual telethon is our primary fund-raising source; we have never believed in multiple fund-raising drives during the course of the year or similar tactics which might ultimately exasperate our audience. Instead, we choose to pause for this one brief week (out of 52), take the bright and shiny aluminum foil that protects us from the x-rays from Venus off our heads, and address your interest in helping us

maintain our level of quality. We thank you for your support and patience, and hope to keep you entertained in the coming year.

Last year's telethon was a highly successful affair and the proceeds from it enabled us to make a number of improvements at the station. Thanks largely to telethon funds, WRUW now broadcasts from a renovated and remodeled air studio. Over the last few years, telethon contributions have provided the station with several pieces of valuable (and much needed) equipment for our air and production studios, including turntables, tape decks, and microphones. These gradual improvements culminated in 1985 with the complete reconstruction of our broadcast studio, an achievement that would have been impossible without listener support. Your demonstration of appreciation has also provided our music director, Wade Tolleson, with the opportunity to purchase records to fill all sections of our library, including Cajun, blues, jazz, and various sub-categories of rock.

Underground

Earlier this month, "Underground", a 75 minute video comedy about life at an underground radio station premiered on local cable stations. "Underground" was taped at our own studios, and it starred programmers Mike Arnovitz, Ched Stanistic, and former general manager Bob Harris. "Underground" features music by Cleveland artists Ernie Krivda, The Terrible Parade, First Light and Hotfoot Quartet. Additional original music for the video was written and performed by Ched Stanistic, Dr. Do & the Woptones, and Death on a Stick.

This episode chronicles the lives of three DJ's who live, breathe and eat radio...and the woman who changes their lives forever. It was directed by Jordan Davis and written and produced by Bob Harris. For more information about "Underground" contact Jordan Davis at (216) 397-0069.

UNDERWRITING ANNOUNCEMENTS

WRUW would like to thank the following area businesses for underwriting shows:

Bookstore on West 25th, 1912 W. 25th Street, Cleveland, 566-8897. New and Used Books and Women's Records.

Goose Areas Folk Music Center, 2175 Cornell Road, Cleveland, 791-5111. Quality Acoustic Instruments, Instruction, and Repairs.

Club Isabella, 2025 Abington Road, Cleveland, 229-1177. Fine Food, Drinks, and Jazz.

Record Revolution, 1832 Coventry Road, Cleveland Heights, 321-7661. New LP's and Cassettes, Used Albums, Rock and Roll Clothing, Fashion Accessories.

Body Language, 3241 W. 115th Street, Cleveland, 251-3300. A Store of Essential Body Supplies.

Alternative Press, P.O. Box 1141. Cleveland's monthly guide to alternative music, clubs, etc.

Savoy Music Center, Highway 190 East, P.O. Box 941, Eunice, Louisiana, 70535. specializing in Cajun music and instruments.

If your business is interested in underwriting a show on WRUW-FM, please contact Neal Filsinger at 368-2208.

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Best of 1985

Representing Heavy Metal, Mark Gromen has compiled his choices of the top albums of this past year. Mark can be heard on *The Wreckage Heap* every Tuesday from 5-7 p.m. In no particular order, the Heavy Metal top 10 are:

Exodus - "Bounded by Blood"
Malice - "In the Beginning"
Metallica - "Ride the Lightning"
Overkill - "Fed the Fire"
Pretty Maids - "Red Hot & Heavy"
Running Wild - "Branded & Exiled"
Tank - "Knights of the New Thunder"
Trance - "Victory"
Yngwie Malmsteen's Rising Force - "Rising Force"

Bill Anderson's Bird Calls, Wednesdays 7:30-11 p.m. features the newly released jazz albums. his top jazz choices of 1985 include:

New Air - "Live at Montreal" (Black Saint)
William Breuker - "Kollektief/Collective" (About Time)
Bill Frisell - "Rambler" (ECM)
Budd Jonson/Phil Woods - "The Old Dud and the Fundance Kid" (Uptown)
Kronos Quartet - "Monk Suite" (Landmark)
Charlie Parker - "Bird at the Roost" (Savoy)
Charlie Rouse - "Social Call" (Uptown)

George Russell - "The African Crane" (Blue Note)
Cecil Taylor - "Winged Serpent" (Soul Note)
Benny Wallace - "Twilight Time" (Blue Note)

Folk, bluegrass and country music can be heard with the Wilson Boys. Cousins Dave and Dan Wilson's *When the Roses Bloom Again* is on every Thursday, 7:30-11 p.m. and Cousin Jimmy Wilson is on every Saturday, 11 a.m.-1 p.m. with *Roll Away the Dew*.

This past year saw the continued successful efforts on the part of the "Big Three" folk/country labels: Rounder, Sugarhill and Flying Fish. Rounder Records reissues included a two volume collection of Flatt and Scruggs Mercury material from the late 40s and early 50s, and George Jones's "Heartaches and Hangovers". Hank Williams's first recordings were reissued by Polygram in the original form on a two LP set entitled "I Ain't Got Nothing But Time".

With the help of listener requests, the Wilson Boys have compiled a chronological list of the folk/bluegrass/-country albums of the year.

Jan. New Grass Revival - "On the Boulevard" (Sugar Hill)
Feb. Sam Bush - "Late as Usual" (Rounder)
Bob Wills - "Tiffany Transcriptions Vol. 3" (Kaleidoscope)

Mar. Tim O'Brien - "Hard Year Blues" (Flying Fish)
Apr. John McEwen - "John McEwen" (Warner Bros.)
May Doyle Lawson - "Once and For Always" (Sugar Hill)
Jun. Rodney Mill - "Airplang" (Rounder)
Jul. Howard Armstrong - "Louie Blue" (Arhoolie)
Aug. Hot Rize - "Traditional Ties" (Sugar Hill)
Jonathan Edwards & the Seldom Scene - "Blueridge" (Sugar Hill)
Sep. Nashville Bluegrass Band - "My Native Home" (Rounder)
Oct. Christine Lavin - "Future Fossils" (Philo)
Bob Wills - "Tiffany Transcription Vol. 4" (Kaleidoscope)

Nov. Peter Rowan - "The First Whippoorwill" (Sugar Hill)
The Bluegrass Album Band - "The Bluegrass Album, Vol. 4" (Rounder)
Dec. Trapezoid - "Cool of the Day" (Sugar Hill)

Global Taxi present international music every Wednesday from 10-11 p.m. Some of the best international albums from the past year are:

Juju Roots (Rounder) Nigeria
Francis Bebey - "Akawaaba" (Original Music) Africa
Charlie Mariano/The Katnataka College of Percussion "Jyothi" (ECM) India
Sanykala (Icon) Indonesia
Samul Nori (Nonesuch) Korea

WHAT'S NEW AT 'RUW

by Chris Hagen

WRUW plans to purchase a Compact Disc player for its air studio. This acquisition will allow us to keep up with the latest technology and complement our extensive record library with CD recording.

Now that CD's are becoming the new audio standard, a surprising amount of alternative music is becoming available in the CD format. There are currently CD's of everything from Kitaro to Killing Joke. Brian Eno's latest album, *Thursday Afternoon*, is **only** available in the CD format. This is so that the 70-minute-long composition may be played without interruption. The Beggar's Banquet label has releases from Incantation, a Peruvian folk band on CD. Of course, CD's of classical music are very common since this type of music is the most demanding in terms of dynamics. Nevertheless, CD's of the Sex Pistols can also be found.

In addition to increasing the amount of music available to us, the CD player will also improve the quality of our air signal. Since WRUW does not heavily process its signal, much of the CD's dynamic range will be maintained.

As mentioned in the last issue of the WRUW program guide, WRUW will be installing a microwave transmitter link this summer. This system will save the station thousands of dollars in program transmission costs and will improve our signal dramatically while reducing "downtime".

Many of these improvements would not be possible without listener support during our annual telethon. This year's telethon will take place the week of February 17. We look forward to hearing from you.

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Public Affairs and Specialty Shows

Sunday

12:30 pm SUNDAY MATINEE
David Caban

Enjoy goin to the theater without leaving your home! David Caban is your host for a wide variety of both old and new music from the stages of Broadway and the silver screens of Hollywood--music that will make you smile, laugh, and maybe even sing and dance! Listen for these specials of "Stage and Screen Spotlight" which will present the world and music of...

March 2 "Man of La Mancha"
March 23 "Fiddler on the Roof"
April 20 "Oklahoma!"
May 11 "Gypsy"

4 pm CHANK-A-CHANK
Will & Pat Drescher

French music from Southern Louisiana is featured on Chank-a-Chank. Old time Cajun and young Cajun are played with a little information given on the development of this genre of music. Zydeco, the black branch of this music, is also played, adding a "foot-stomping" Caribbean-blues flavor to this French mix.

11 am NOW...NORDINE

Sit back, close your eyes, and examine consciousness from a different perspective. Train-of-thought meanderings on everything from clocks and colors to silk acetate socks and electromagnetic waves. Don't be afraid--it's your old pal ken...Nordine.

Monday

11:30 am TO LIFE

News and features especially for older women--and the people in their lives. Produced by the American Association of Retired Persons.

7 pm THE GLOBAL CITIZEN REPORT

A presentation of news, information, and commentary about world development and transformation. Produced by Jordan Davis.

10 pm WALKING DR. BILL'S R&B SURVEY
Bill Anderson

Bill Anderson continues his weekly series of featured Rhythm and Blues artists and...

Tuesday

11:30 am CONSIDER THE ALTERNATIVES

In-depth examinations of the practices and policies of America's citizens, governments, and corporations. Quality reporting from the perspective of sanity. Produced by the Fund for Peace.

7 pm FOCUS

Public Issues--both international and domestic--are the subjects of this public affairs series, produced by some of America's leading nonpartisan research organizations. Complex and urgent concerns for the American public are examined by distinguished scholars, political observers, former government officials, and other prominent in world and domestic affairs.

10 pm COMEDY TONIGHT
Chuck Poulton

Enjoy an hour's worth of side-splitting jocularity each week. Featuring both stand-up comedy and novelty tunes, there's sure to be something for everyone. Also look for special theme shows and tributes to your favorite comedians.

Wednesday

11:30 am CAMBRIDGE FORUM

Many of today's great public figures--lawmakers, history makers, authors, thinkers--on the stump at Cambridge, Massachusetts.

This spring's series features "Shadows of a Nuclear Age", a series of documentary programs produced by SANE Education Fund and funded by the National Endowment for the Humanities. This series captures all the richness and complexity of American culture in the nuclear age.

7 pm GAYWAVES

Beginning each week with news from The Gay Cable Network, Gaywaves features a weekly calendar of upcoming events, music, and discussions of gay and lesbian issues with people from both the Cleveland and national gay scene.

If you would like to know more about GayWaves, have comments, or would like to volunteer, contact the producers of GayWaves at WRUW-FM, 11220 Bellflower, Box 100, Cleveland, OH 44106.

10 pm GLOBAL TAXI

Join a revolving band of WRUW programmers in an hour long exploration of international folk and cultural music. Each week will have a different focus and theme.

Thursday

11:30 THE GLOBAL CITIZEN REPORT

Repeat of Monday evening's broadcast

6 pm THE GREG HOLTZ SHOW

Greg Holtz
Supper-hour polkas, conversation, and happy feet in a show that's really just for the fun of it.

7 pm PANTHER PROGRAM

Vermont Public Radio sinks its claws into the political and social inanities of our day with sophisticated humor and painful accuracy.

10 pm THE SWING SHIFT

Forrest Norman
An hour of the best in the big band music featuring swing from the 20's to the 80's.

Friday

11:30 PUBLIC AFFAIRS FOR PRIVATE PEOPLE

A free-form Public Affairs show! We receive many interesting shorter programs from around the world, and string them together for this half-hour Friday potpourri. Eclectic education for adults of all ages.

7 pm EAR MAGIC

Audio treats from independent producers and radio stations from around the country. Drama, fantasy, music and feature geared for your ears and their ancillary equipment.

Saturday

10 am FINNEGAN'S WAKE

An hour of Irish and Scottish folk music, produced and hosted by John and Judy Zeitler.

10 pm THE KRONOS HOUR

Shattering the illusions of conventional chamber music, the Kronos Quartet has sparked a renaissance in contemporary string quartet composition and performance. Extrordinarily tight, precise, and expressive, Kronos has inspired many contemporary composers to create new, innovative works to showcase their talent and expand the limits of musical exploration. Their fearless and virtuosic dedication to experimentation is earning them an endearing reputation with a full spectrum of audiences as catalytic, interpretive pioneers in the 20th century music.

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Kronos Hour

by Jordan Davis

America's foremost interpreters of contemporary string quartet music will be featured in a new, 13-week radio series *The Kronos Hour*, on Saturday nights at 10:00 p.m., beginning January 18, 1986.

At first glance, the Kronos Quartet appear too hip, too young to be classical musicians at the front of their field. They sport new wave haircuts, they have their own costume designer, they have a sense of humor. They have performed around the world to critical acclaim, and last year they reviewed thousands of scores from composers, both well-known and little-known, seeking the Kronos interpretation of their latest works. David Harrington, John Sherba, Hank Dutt and Joan Jeanrenaud, all thirtyish, are succeeding at both expanding the boundaries of, and bringing a more diverse listenership into the world of classical music. They endear themselves to rock fans by playing music

by Frank Zappa and Jimi Hendrix. They indulge jazz listeners with arrangements of Ellington and Monk. But their mainstay is contemporary classical music. Phillip Glass, Terry Riley, John Cage and Elliot Carter have all written music especially for the Kronos Quartet.

Now, in 13 refreshing and inspiring 1-hour installments, Clevelanders can experience the world of Kronos with *The Kronos Hour*. Over a year in the making, *The Kronos Hour* showcases 47 of the group's most popular numbers, as well as interviews with the members and conversations with the composers. Produced by Kronos, the program series was funded in part by National Public Radio's Satellite Program Development Fund and the Luke B. Hancock Foundation. The Kronos Quartet performed in Cleveland in October, 1985, as part of the Cleveland Museum of Art's AKI Festival of New Music. Kronos Quartet recordings are available on the Nonesuch, Gramavision, Landmark, CRI, Reference, and Sounds Wonderful labels.

Slick-N-Grud



NEAL MARTIN '86

Program Descriptions

Sunday

2 am THE WET STUFF M. Mom

Sweet rollz of rock, comedy and appropriate other kinds of music, w/ Sweatbox expressed by the Rock and Roll express, Space Mountain, the Road Warriors, and the Minnesota Wrecking Crew!

7 am THE WAX MUSEUM[®] Dave Brown

Features rare Rhythm and Blues and Rock & Roll from the 50's and 60's. Not the type of oldies you'll hear on the other stations.

10 am TIME TRAVEL FOR PEDESTRIANS Andrew Serafini

Music for THE NOW. Contemporary classical and progressive music. Take a step into the unknown on Sunday Mornings.

2 pm SPATIAL IMPRESSIONS Edmond Wong

A program of progressive and new age music featuring a heavy dose of synthesizer & electronic compositions. Mixed with a light blend of piano music and softer new age sounds. Also occasional excursions into the realms of classical and jazz music. Designed to stimulate the imagination as well as to soothe the soul.

5 pm DEFINITELY DOWNTOWN Don Seblan

Jazz for early Sunday evening, featuring Bebop, hard bop, and post bop, along with tangential excursions into blues, big band, and avant garde.

8 pm INSECURE HILARITY Larry Collins

A feeble bit of memorabilia that hasn't happened yet, the sounds of being eaten alive while smelling the flowers awaits the uneven Sunday evening resters.

11:30pm TWO-BRAINED STEGOSAURUS DRIVE-IN Randy Woodling

Drop whatever you're doing and take a trip to the Two-Brained Stegosaurus Drive-In. Examine the possibilities of space-time exploration as you aimlessly drift toward your goal of disorientation. Don't worry; you'll find your way back eventually. But for now, relax, as obscure relics and long-dead fossils merge with yet unborn ideas, amazing you in the process. Reality is secondary—here and now is where you're at.

Monday

2 am JAUNTE SHIFT Diana Hudson

Well, I'm still not asleep, I don't know why. Sometimes this starts to annoy me. But it's really happy. So I guess it's OK. This Babe is crazy!

5 am THAT METAL THING Damon Murphy

Metal, metal, metal, metal and some surprises. The title speaks for itself.

7 am ONE SMALL VOICE Robbie Ernhart

From Jelly Roll to Soul to Rock 'n' Roll. Everything goes.

9 am RAGING DISCO INFERNO Steve Mastriani

A non-informative, irreverent sampling of Dance, Reggae, Rock, and Jazz musics designed to entertain any hip, unhip, or otherwise hopelessly inept listener.

noon STRICTLY DUB Oz King

Renegade rub-a-dub in a roots man stylee.

2:30 p.m. BAD DNA Michael Arnovitz

Each week, new releases will be featured, including the newest in independent and underground rock. Bad DNA is a melting pot of music from all over the world. From the twisted sensibilities of the Residents to the hottest 60's retro-rock outfits, your musical palate will drool as you experience the best radio programming available under-water. Easy listening for the entire family.

7:30 p.m. ANNIE'S BLUES SHOW Annie Weatherhead

Nothing but the blues.

5 pm MISTY MOUNTAIN HOPP

Classic Rock. Mind Explosion? NO WAY! Thank you. Try severely repetitive dissonant banging noises, an occasional happy rock tune thrown in, difficult contemporary classical or psychic muck. "Play something you know? Sorry, we're busy."

11 pm BROU-HA-HA Catherine Butler

Yes, it's back—perhaps the antithesis of Monday Night Football. From a full boil to a slight simmer, miscellaneous musics are the main ingredient. Feed your ears and join the Monday night BROU-HA-HA.

Tuesday

2 am LAND OF A THOUSAND SCREAMS Bruce Michielli

Underground music from the 60's and beyond.

5 am DOUBLEPLUSGOOD Chris Jones

Throw the wurst of the new and the blessed of the old onto a large turntable, simmer at 12,000-16,200 degrees per minute, serve up loud and steaming. YUM!

7 am BIG CITY ROCK Hammer

Back to the basics with good old-fashioned rock down, roll out party music...Put your speakers to the ultimate test as I destroy your eardrums with nerve crushing rock-n-roll...Wake up to rock-n-metal pushed to the limit of human tolerance as we run down the meters into the red...Welcome to my world of unstained rock-n-roll radio.

9:30 am PERCEPTIONS Gary Barkov

Various expressions of musical style to delight, frustrate and/or stimulate. Samplings of jazz, blues, reggae, funk, electronic the Avant dance, classical, and other smatterings of genius (i.e. something for everyone to hate.)

noon RADIO PRAGUE Tom Hmiel

Bringing Cleveland to its knees with decadent western music from the Czechoslovak capital. "It's next best music to Russian National Anthem." -I. Volkov.

2:30 pm STRAIGHT TO THE HEAD Prince

Roughest of the toughest in reggae. Dennis Brown. Tenna Saw. Frankie Paul. And many more. Tune in.

5 pm THE WREACKAGE HEAP Mark Gromen

Spanning the globe to bring you a constant variety of loud music. The human drama of interviewing maniacal musicians. The thrill of newly released imports and the agony of trash metal. This is Mark Gromen's wreckage heap.

7:30 pm RANDOM RHYTHMS Chris Hagen

Rhythms & Refuse: concentrating on new releases and independent labels. Always upbeat and driving. No gloom hear.

11 pm THE HARD STUFF Josh Bayer

Musical herpes to sterilize small animals. Also useful in alienating friends, neighbors, and other burdensome figures of authority.

Wednesday

2 am THE BOB DOBBS RADIO REVIVAL Randy Woodling & Doug Stanley

Put your hands on the radio.

5 am PUT ON YOUR FACE Joe Banks

Wake up and face the morning with Joe as he plays the new and recent alternative music that is good for any partially stable nervous system. YEAH SAY HEY!

7 am SPIRIT OF '77 Greg

High energy rock of the past nine years, with an emphasis on the 1977 punk revolution that inspired it all. Oh year, there'll be lots of new releases, too.

9 am JAZZ PERCEPTIONS

Wayne Trout
A variety of jazz styles. Concentrating mostly on mainstream and traditional jazz. Requests always welcomed.

noon PLEBIAN POP A & Em

New music for those flirting with the lower gentry. A crop of indies, and imports for serf and plow horse alike.

2:30 pm THE RUDE BOY TRAIN Tommy Angeles

Skank along with Tom all afternoon for SKA and reggae.

5 pm BABY'S NEW SHOES Neal Martin

Modern Pop music with the focus on the latest import and domestic releases. Monthly specials featuring the career output of a single artist or band. Non-synth in orientation, "New Shoes" ranges from light and airy pop to dirge swamp music, featuring mostly independent label bands. Fun, weird junk and Feedback are in. Sex and Drugs and Rock 'n' Roll are out.

7:30 pm BIRD CALLS Bill Anderson

A program inspired by Charlie Parker, Duke Ellington, Charles Mingus, Thelonious Monk, and other creative musicians.

11 pm CONCORDANT OPPOSITION Scott Larson

Monotonal monologues and more mutated messages from the psychotronic planet of Freeform, featuring seemingly random selections of folk, pop, jazz, reggae and international music.

Show: Concordant Opposition

Time: 11:00 pm - 2 am, Wednesday

Person: Scott Larson

What they're saying about it:

"I had the potatoes."

-Mary Strassmyer, Plain Dealer columnist
"Probably ranks in the top 10 of domestic fuel-injection engines."

-Car and Driver magazine

"An unavoidable mess."

-J.S. Pinbeard, author of Our Loosely

Enforced Libel Laws.

"I listen to it every Wednesday and pretend I'm paying attention to Paul when he talks to me."

David Letterman, famous radio listener

Thursday

2 am THE BURNING GARAGE Pete

Music for low-life scum, and other trash culture mutants. The garage is Dead; and as always, we are always Grateful.

5 am DEEPWINE LIST Mike & Doug

Just Rock 'n' Roll featuring some old favorites.

7 am SUBTERRANEAN SIDE SHOW Mandana

Combination of modern pop, progressive dark music and jazz.

9 am CULTURAL BAGGAGE Edie Vargo

From the jungles of Sumatra to the wastelands of the Sahara, it follows you. A free form mix of music from around the globe, featuring an eclectic melange of jazz, folk, progressive, and innumerable transitional styles. Have you made your reservations?

noon KIDS TODAY, GONE TOMORROW Heather

Free-form sets, with an underlying continuity. (e.g. Reggae or current rock, or classical music, etc.) I also like to throw in fragmented items like a novelty song, spoken word (w/hardcore background music), or rap music.

2 pm THE TRAIN TO DISASTER Ivan Vukcevic

Two hours of your favorite underground rock 'n' roll. Punk, psychedelic, garage, new music, local bands, and more. The home of bands like The Gun Club, The Flesheaters, The Velvets, etc.

4 pm UNMUTUAL Mark Penacho

Tame day scenes get all construed as fashion becomes irrelevant once the music starts. Unmattered, inconsistent glimpses of unmuted social behavior.

7:30 pm WHEN THE ROSES BLOOM AGAIN

Cousins Dave & Dan Wilson
Country music, roots & branches: old-timey, bluegrass, cajun, rockabilly, western swing, Tex-Mex, ragtime, Hawaiian, acid banjo....

11 pm BANGIN' IN THE TOOLSHED Paul Hanson

Paul's back and he's still really out there.

Friday

2 am THE NEOGOTHIC HAPPY HOUR Tim Mohansingh

Music of the dark ages speaking directly to the black expanse of every soul; the gothic religious experience guaranteed to bring a smile....

5 am CASH 'N' CARRY Nicole Diaconoff

As we take this world by storm, we don't look back—let the stares that try to cripple you slide down your back.

7 am LIVE FROM THE VATICAN Doug Stanley

If it rocks, man...

9 am AN ISLAND IN THE MOON Ron Emoff

Mood music, depending on the mood I'm in I will play most any request. "All music is of the same family if you just don't listen too closely."

noon TRADITIONS AND TRANSITIONS Flannery O'Connor

Music from the generic to the specific. Special guests—musical—political—social. Focus on alternative music, performers and news. Don't know what it will sound like until it's finished.

2:30 pm GLITCH Lisa Meringer & Will Bradlee

Neo-reggae. Psycho-pop. Eclectic poly-romers, and other mischief.

5 pm THE MISH-MASH HOUR Brian Azzarello

Not for the aloof. A mixed-up, freeform kaleidoscope of syncopated sonic exhoes designed to knock you out of sync, put you one step behind and one step beyond.

7:30 pm YOUR FAVORITE REBELLION Joe Riznar

Unplug that jukebox and fasten your safety belt. This show will confuse you with a blend of rockin' modern tunes, underground strangeness, and oldies of various styles. Specials when applicable.

10 pm DOWN BY THE CUYAHOGA Jim Szabo

One of Cleveland's top jazz shows, with each week's program featuring salutes to the old masters and in-depth examinations of new releases. Complete jazz calendar at midnight.

Saturday

2 am DARE WAVES Neal

Music for cybernauts all across Clevo. Featuring the entire spectrum of electronic music, from modern to industrial to progressive to outer space with the emphasis always on the newest of the new releases.

6 am diversifled, Inc. Wade

A kaleidoscope of types and sounds of music, new and old, constantly searching for something interesting, and different. Folk-based freeform ranging through blues, rock, jazz, country, R&B, international, avant garde, etc.

11 am ROLL AWAY THE DEW Cousin Jimmie Wilson

In addition to plenty of Bluegrass and Newgrass music, Cousin Jimmie plays many modern country artists and contemporary folk music performers. A little country music history is also slipped in each week.

3 pm SMUGGLING Herb

Music of Bob Marley, Iroy, Steel Pulse, Black Uhuru, Gregory Isaacs, Melodians, and more!! A rockers afternoon every Saturday.

5:30 pm DEFORMATION Rick Magill

Upbeat music for upbeat people.

7:30 pm THE STANKY BOYS HOUR MC Stanky Saff and MC Stanky T

Music for the body. 150 minutes of Body slammin, crib shaking, cold crushing, neofunk beats but no Vanna White.

11 pm TOO MUCH CHEESECAKE TOO SOON Sabrina Flagg

Jazz, rock, folk, and weird noise—all with the message "Don't let this happen to you!"

WRUW-FM 91.1

368-2208

SPRING 1986

	SUN	MON	TUES	WED	THURS	FRI	SAT	
2 ^{am}	M. Mom	Diana "Babe" Hudson	Bruce Michielli	Randy Woodling & Doug Stanley	Pete	Tim Mohansingh	Neal	2 ^{am}
3	The	Jaunte	Land of a	The	The Burning	The Neogothic	Dare	3
4	Wet	Shift	Thousand	Bob Dobbs	Garage	Happy Hour	Waves	4
5	Stuff	TERMINAL BEACH	Screams	Revival	NO SYNTH DRUMS	GOthic		5
6	SWEATROX	Damon Murphy	60's AND ITS	THIS SHOW			FUTURE SHOCK	6
7	Dave Brown	Chris Jones	SPILLOVER	DOES NOT EXIST	Mike & Doug	Nicole D.	Wade Tolleson	7
8	The Wax	That	DOUBLEPLUS	Put on	Deep Wine	The Secret of	diversified	8
9	Museum	Metal Thing	GOOD	Your Face	List	Cash 'n' Carry	inc.	9
10	50's & 60's R&B/R&R	HEAVY METAL	RHYTHMIC	NEW LOOKS	SOPHISTICATED	MASS MACHINA	FREEFORM	10
11	Andrew Serafini	Robbie Ernhart	Hammer	Greg Slawson	Mandana	Doug Stanley	Finnegan's	11
N	Time Travel	One	Big City	Spirit of '77	Subterranean	Live from the	Wake	N
1 ^{pm}	For Pedestrians	Small	Rock	ROCK SINCE 1977	Side Show	Vatican	Cousin Jimmy	1
2	PROGRESSIVE AVANT-GARDE	Voice	LOUD & WONDERFUL		MODERN POP & JAZZ	MONK ROCK	Wilson	2
3	David Caban	EVERYTHING		Wayne Trout	Edle Vargo	Ron Emoff	Roll Away	3
4	Sunday	Raging Disco	Perceptions	Jazz	Cultural	An Island in	The Dew	4
5	Matinee	Inferno	FREE FORM	Perspectives	Baggage	the Moon	COUNTRY/FOLK	5
6	SHOWTUNES	ROCKHARD, DANCE CRAZY, SLEEP TIGHT	Alternatives	JAZZ	GOES ANYWHERE	FORMFREE		6
7	Edmond Wong	To Life	Oz	Cambridge Forum	Global Citizen	Public/Private	Live From	7
8	Spatial	Strictly Dub	Tom Hmiel	Em & A	Heather	Flannery O'Connor	Studio A	8
9	Impressions	REGGAE	Radio Prague	Plebian Pop	Kids Today, Gone Tomorrow	Traditions & Transitions	Herb	9
10	PROGRESSIVE /NEW AGE	MICHAEL ARNOVITZ	DECADENT CAPITALIST MUSIC	POP FOR PLEBIANS	DEADROCK	FREEFORM	Smuggling	10
11	Will Drescher	BAD DNA	Prince	Tommy Angeles	The Train to Disaster	Lisa Mehringer & Will Bradlee	REGGAE	11
M	CAJUN-ZYDECO	EASY LISTENING	REGGAE	SKA & REGGAE	PSYCHEDELIC	GLITCH		M
1 ^{am}	Don Sebian	Misty Mountain	Mark Gromen	Neal Martin	Mark Penacho	ADVENTURES IN SOUND	Deformation	1
2	Definitely	Hop	The Wreckage Heap	Baby's New Shoes	Unmutual	Brian Azzarello	BUSY BANGS	2
3	Downtown	INDUSTRIAL	HEAVY METAL	MODERN POP	SOCIAL CONVERSION	Mish Mash Hour	Rich	3
4	JAZZ	Global Citizen	Focus	GayWaves	The Greg Holtz Show	BUMP & GRIND	Deformation	4
5	Larry Collins	Anne Weatherhead	Chris Hagen	Bill Anderson	POLKAS	Ear Magic	The Stanky MC's	5
6	Insecure	Annie's Blues Show	Random Rhythms	Bird Calls	The Wilson Boys	Joe Riznar	The Stanky Boys	6
7	Hilarity	NOTHING BUT THE BLUES	SELF-EXPLANATORY		When the Roses Bloom	Your Favorite Rebellion	Hour	7
8	CELEBRATED MUSIC OF THIS...	Walking Dr. Bill's R&B Survey	Comedy Tonight	Global Taxi	Again	ASSORTED ROCKS	STREET BEATS	8
9	NOW...NORDINE	Catherine Butler	Josh Bayer	Scott Larson	COUNTRY ROOTS & BRANCHES			9
10	Randy Woodling	Brou-ha-ha	The Hard Stuff	Concordant	the Toolshed	Jim Szabo	The Kronos Hour	10
11	Two-Brained Stegosaurus Drive-Inn	MISC. MUSICS	ROCK FOR DOPES	PSYCHOTRONIC	JAZZ MUSIC	Down by the Cuyahoga	Sabrina Flagg	11
M	LOST IN SPACE					Jazz Calendar at Midnight	Too Much Cheesecake	M
1 ^{am}						JAZZ	too Soon	1
							MUSICAL FETISHISM	

6 Minimum Tonic

by Don Sebian

CRUISING THE BEAT

The recent group of young jazz musicians to emerge on the scene contains one definitive standout who deserves your attention. This is percussionist Marvin "Smitty" Smith, who displays amazing versatility, confidence, and maturity for someone only in his mid-20s.

Although, initially associated with straight ahead combo's, Smith has successfully played and recorded with a wide variety of music stylists ranging from Frank Wess to Hamiet Bluiett.

His only Cleveland appearance, to date, was in 1984 with the Dave Holland Quintet. In a show that was one of the musical highpoints of that year, Smith's performance stood out.

That particular club date ranks near the top in my archives of live performance highlights which includes Bobby Battle's Cleveland performance with Arthur Blythe in the early 80s, and Tony Williams with Wynton at the Front Row. In retrospect, Battle's performance included an astonishing assault on the drums which culminated in the illusion, for a brief moment, that his sheer force had reverberated the entire drum kit up off the ground (no easy trick). Williams, of

course, is a master percussionist whose innovative technique and flawless execution have made him a favorite with many jazz fans. Seeing him in a small concert setting is a true treat. His recent Blue Note release *Foreign Intrigue* is a welcome success.

Smith's performance produced the same high level of excitement and satisfaction. Although, not as heavy handed as Battle, Smith is capable of adapting to a wide range of situations. His presentation is well disciplined and intricate, while maintaining the spontaneity necessary for improvised music. The 1984 Holland Club date featured music from the first ECM quintet release, *Jumpin' In*, and possibly some selections from *Seeds of Time* which came out a good while later. Most of this music has substantial power behind it and requires much of the rhythm section. Smith more than met the challenge.

Although Smith has not released an LP to date as a leader, a fair amount of vinyl already exists which displays his talents. These include: Steve Coleman *Motherland Pulse* (JMT) with Lonnie Plaxico and Geri Allen; Dave Holland Quintet *Seeds of Time* (ECM) with Steve Coleman, Julian Reister, and Kenny Wheeler; Frank Foster/Frank Wess *Frankly Speaking* (Concord) with Kenny Barron and Rufus Reid; Hamiet Bluiett *EBU* (Soul Note) with John Hicks and Fred Hopkins; Branford

Marsalis *Scenes in the City* (Columbia) with Mulgrew Miller and Ron Carter; Horizon Quintet *Gumbo* (Amigo) with Bobby Watson, Curtis Lundy, Melton Mustafa, Miller, and Bluiett; and Mulgrew Miller *Keys to the City* (Landmark).

The Holland Quintet, Foster/Wess, and Horizon Quintet sessions provide a good overview and come with high recommendations.

Smith's capabilities seem firmly planted and we only need wait for more music from this young talent. Here's hoping he gets back to town soon. (A *Profile* of Smith was present in the November 1985 issue of *Downbeat*).

AND COLEMAN, TOO

Steve Coleman fans who appreciate his work on both his JMT debut and the two Holland Quintet LPs may want to do a little digging for the 1982 IDIBIB release by Doug Hammond entitled *Spaces*. This LP features Coleman with Byard Lancaster, Kirk Lightsey, and Muneen Abdul Fataah. The music features the same style and feel of the Holland releases but is lacking a bit in polish.

YEAR END

The best of 1985 in no particular order:

1. Willem Breuker *Kollektief* (About Time) Breuker's American debut.
2. Urs Blochlinger Tettet *Neurotica* (Hat Art) More European ensemble work, out/in and with a sense of humor.

3. Misha Mengleberg *Change of Season* (Soul Note) Herbie Nichols' compositions performed by Lacy, Lewis, et al.
4. Bennie Wallace *Twilight Time* (Blue Note) Wallace's Blue Note debut with a relatively wild cast of characters including Stevie Ray Vaughn, Dr. John and Ray Anderson.
5. McCoy Tyner *Just Feelin'* (Palo Alto Jazz) Piano trio work which sparkles from beginning to end. Tyner's best in years.
6. Horizon Quintet *Gumbo* (Amigo) New bop with Smith, Watson, and Miller.
7. Dave Holland Quintet *Seeds of Time* (ECM) The Holland Quintet's second release shows a very strong outing. Possibly record of the year.
8. Frank Foster/Frank Wess *Frankly Speaking* (Concord) A solid straight-ahead offering led by two Basieites.
9. Microscopic Septet *Let's Flip* (Osmosis) A live gig recorded in Rotterdam by the best of the nuevo-wavo back door jazz guys. Hot and getting hotter.
10. Kep Hanrahan *Vertical's Currency* (American Clave) More musical integration by Hanrahan (with David Murray and Jack Bruce?). Heading down south the latin way with a danceable beat(s).



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An Interview with O.M.D.

In September, Orchestral Manoeuvres in the Dark played at the Variety Theatre in Lakewood. After opening for the Power Station on their nationwide tour, OMD headlined their own tour in smaller clubs around the country. Their live shows, which received excellent reviews from critics, promoted their sixth and latest album *Crush*. Adrienne and Emily caught up with bassist and lead singer Andrew McCluskey prior to OMD's Cleveland appearance on Wednesday, September 4, 1985, and chatted with this amiable fellow.

Em: This show is your second Cleveland area appearance within a month. Do you feel that this decreased the amount of people in tonight's audience?

Andy: I don't know. I think it's difficult to judge because it's two different audiences. The Power Station audience was a chance for us to play to people who wouldn't normally come to see us. It wasn't that long ago that we played Cleveland so I don't know if maybe it's too soon to be coming back, but I think probably it will be a totally different audience.

A: Where are you from? Liverpool?

Andy: Near Liverpool, yes.

Em: You don't sound like you're from Liverpool. Did you work on that?

Andy: No, we really don't have Scouse accents. When we go into town, if we're among people we tend to slip into it. Otherwise, we're just sort of English sounding. English people can tell we're from Liverpool.

Em: Did coming from an industrial center such as Liverpool have any effect on your sound, similar to the Manchester sound of Cabaret Voltaire or New Order?

Andy: No, I think that in the very early days our major influence was German music. We got interested in music in the mid-seventies and we didn't like the majority of the music that was around and German music was an alternative to it. Myself and Paul, who started the

band were interested in German music before the punk explosion in England. Surprisingly enough, there were no actual punk bands in Liverpool anyway. All the bands did, quite quickly, develop their own sounds. There've been a lot of bands come out of Liverpool in the last few years but they all sound very different to each other. I don't really think there's one overall Liverpool sound.

A: You're more popular in continental Europe than in England. Why?

Andy: It's fluctuated over the years. Just this year it seems that the record's doing better in Europe than in England. Throughout the European concert, and England included, year-to-year (we've done six albums now over there) different sorts of countries seem to take to the music better or worse. Some songs do better in Germany or England. There's always a market for it in some of the countries and it balances out.

A: Have you done much video?

Andy: Yea, we have. For the whole *Crush* LP we have done an album video which is not so much like ten promo videos linked together. Em: There's promo videos for

the potential singles, but the majority is either us playing or writing or recording. We've had a chance to make videos for songs that wouldn't normally have videos made for them - just album tracks that record companies don't put up video money for unless they're going to be singles. That's given us a chance to do some visual things.

Em: Do you offer input for your videos, or is that mainly the producer?

Andy: To an extent - over the years we've gotten more involved but even so, our main forte is still the music. We haven't spent seven years learning to make films; we've been learning to make music. You're always in the hands of the director to a certain extent. You can sit down and talk to them until you're blue in the face about your ideas for this or that but when it comes down to the final filming and editing, you still end up with things you didn't actually want. We've worked quite closely with the directors for the album video and for the single promos. It's quite rewarding. It's nice to work in a different medium.

Em: You had success at a very young age. What was it...21?

Andy: Yes, I think myself and Paul had written four million selling singles before we were 21.

Em: It just seems like the Boris Becker attitude -- you're so young and all this can happen.

Andy: No; I think we took it all with a pinch of salt. We didn't take it very seriously. I suppose we still don't. The band started almost as a hobby. In 1978, the two of us decided we were going to be a band. It was a pretty dumb idea really; just two guys and a tape recorder playing songs that not even our best friends particularly liked. That's one of the reasons we called ourselves Orchestral Manoeuvres in the Dark --because it really didn't matter. We were only going to do one concert. It was like a dare. We dared ourselves to go onstage and play these songs even if nobody was going to like them. Much to our surprise this once concert turned into somebody offering us another concert and then we got a record deal and now, seven years later, we're still sort of stuck with the same dumb name and we've still got that sort of "off-hand" attitude of life. If people like it, that's great; if not, well, that's just tough luck.

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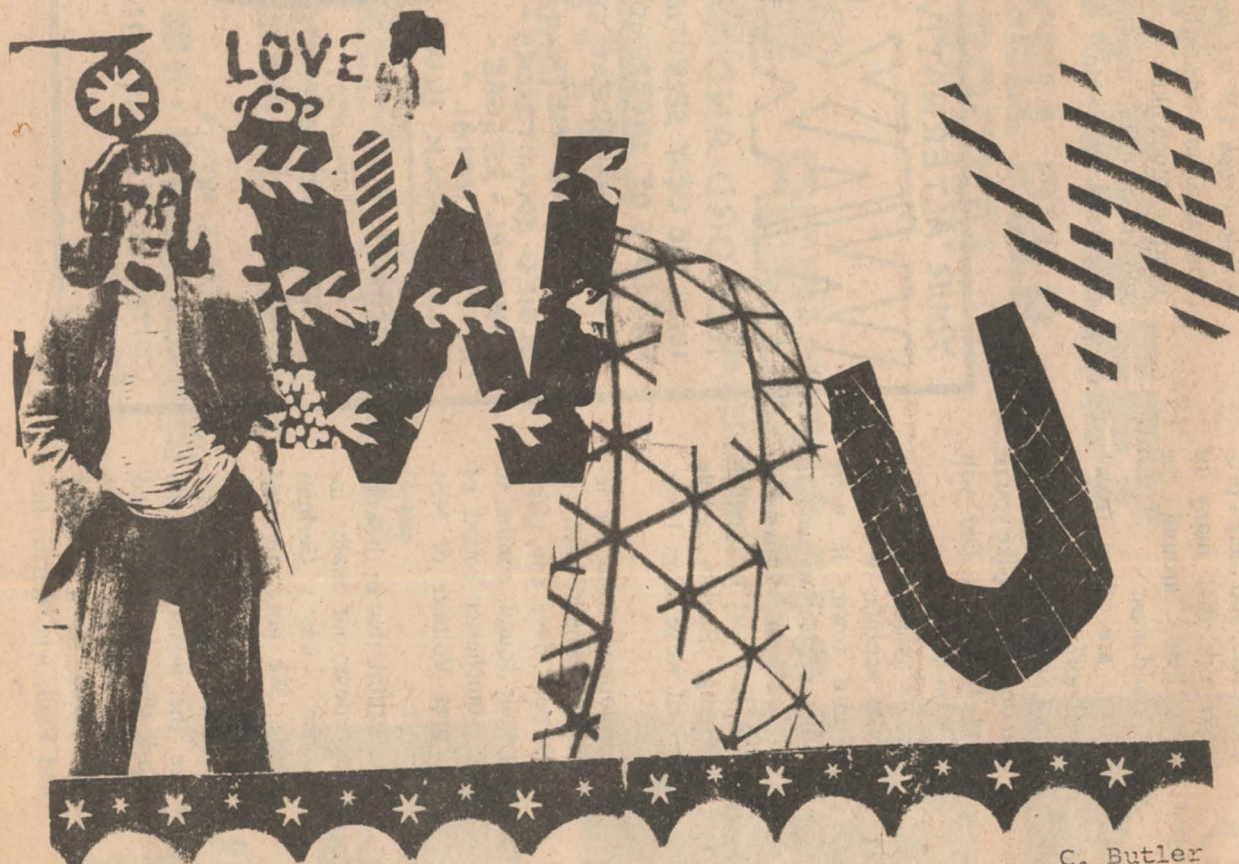
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C. Butler